

GIVES READY KNOWLEDGE

Up-to-Date Edition of the People's Encyclopedia.

It Is the Work of 110 Editors, Comprising the Distinguished Talent of the Country.

Within the last twenty years many ency ciopedias have made their appearance from

hands of many publishers. It has happened in many cases that the have been too much the result of the publish or's enterprise, and too little the product of scholars' toinds. Each new work contains a compilation of the matter container in its precessors, and to this is added the results of the more recent investigations to the various fields of learning. These ad of more or less value. Many of

Among the most meritorious works in the encyclopedia line is the People's Encyclopedia of Universal Knowledge. It is the product of the most distinguished scholarly be kept strictly up to date.

At the time of its list revision and enlargement new type was made for it and some new limitations were provided for the work. Hesides this, a number of valuable new maps were made, covering this important feature of the work in broader detail. One handred and ien editors bent their

energies to make a great standard edu-cator, and all the matter submitted was edited and re-edited, compared and re-

If one were to give all the superlative in all points of all the works of similar most concise in its statements; it is the t has the finest maps, and last, but no east important. It is the cheapest.

The work has a live interest—when such subjects as "Graphophone," "Trusts," "Gladstone's Resignation" and "New Census" are treated. It is found upon exam) nation, too, that these recent subjects are ably ireated by unbiased scholarly opin ion. In fact, the specialists in the several departments rank among the highest auorides in the world.

It is essentially what its name indicates popular encyclopedia:

In the appendices are to be found terse figures and statistics giving information on a thousand and one subjects of importance to many people every day and to all peo-ple occasionally.

A spelndid insorsement of the People Encyclopedia is found in the collected tes professional men in all parts of the coun try. Their words of praise are expressed in no doubtful terms, but in almost every

Lunched the Grand Master.

Grand Master of Knights Templar of the United States Warren La Rue Thomas was entertained at function at the Down Town entertained at luncheson at the Down Town Club Friony afterneon by Very Eminent Sir FrankH. Themas. Among those present were the officers of Columbia Commandery. No. 2, of Washington, and the following invited guests Grand Sword Bearer Dunley of Nebraska. Sir Oscar W. White and Sir Jerome J. Wilbar. During the lancheon Sir Knight Oscar W. White presented the grand master with a bandsonedy engraved gold Jewel of Columbia Commandery No. 2 of this city.

Marriage Licenses.

Licenses to marry were issued yes(erday to the following

no the following

John V. Le Comple and M. Vernon Webster, both of Balinnore, Md.

Charley Henton and Mattida E. Jones,
John B. Haswell of Albany, N. Y. and
May E. Gready of Philadelphia, Ph.

J. C. Stanford and Phenie Tapp

Walter L. Jones and Mary Estelle Daley of Baltimore, Md.

Times' Charity Bureau.

There are many deserving people who are really in need and yet who are naturally timid and reserved about asking for relief.

THE TIMES Will Aid These.

As a rule the most deserving cases of poverty and want are those which never come to light because of a reticence on the part of those whose natures naturally revolt against ask-ing for alms. Any communication stating the name and address, condition and special needs of any or many deserving people in the District of Columbia will be gladly received by the MANAGER OF THE TIMES' CHARITY BUREAU, investigated by him, and referred to the proper authorities for action.

If you, or any you know, are in need, and from a sense of delicacy fear to make these necessities known, tell them to THE TIMES, and the peoples' paper of the District of Columbia

will render

Relief Without Publicity.

ONLY HIMSELF TO BLAME

Brakeman Mills' Shocking Death

Pending Business. A largely attended meeting of the Laboring Men's Protective Union of the sixth elective district, was held Friday even-ing at the headquarters, No. 1815 L street

The election for officers resulted as fol-

lows: President, Otto Branson; vice president, John H. Bell; secretary, William Roy, and treasurer, Andrew Twine.

A special meeting will be held tomorrow night to consider the claims and qualifications of the numerous candidates now before the neotle as described. fore the people as delegates and alternate to the national Republican convention.

Royal Crescent Installation.

Royal Crescent Installation.

At a meeting held Wednesday night of Colambia, No. 5, Royal Crescents, Beputy Supreme President Waldo G. Perry formally installed the following officers to serve during the present year. Past president, H. Z. Wells, president, W. R. Bradley, vice-predident, H. N. Jenkins; prelate, A. B. Kehrer; tressurer, A. M. Dalrymple; secretary, Guy W. Wines; financial secretary, George H. Cooper; marshal, H. S. Wetmer; guard, J. D. Brown; sentinel, A. S. Whiteside; trustees, J. C. Peacock, G. F. Spencer and A. M. Dalrymple.

Suit to Enforce a Contract

Charles W. Main yesterday sued Kate

WOMAN AS SHE SHOULD BE

Lessons From the Marble Beauties of the Art Gallery.

SOME OLD AND NEW TYPES

Two Washington Women Who Rival the Venuses of the Capitol and of Melos-Fulse Conception of the Female Form Divine-Bouguereau, Phidias and the Sensational Paper.

There are two women in Washington whose forms come up to the requirements for the type of physical perfection assumed by the schools of sculpture of Prignas and Praxiteies. They are models in every sense of the word. They have posed for a local sculptor and will continue to pose until their perfections and their esteemed parents have found them out.

Perhaps it would be better to say that there are "at least" two women, perfect in physique in the absolute sense of the

n physique in the absolute sense of the word perfect. There is no telling, because they won't tell, how many others there are who might equal the transcendant beauty of form of the two who are admittedly what they are. This statemen was made to The Times by the scuiptor himself who is blessed with these treasures as, the other day, he was saying some interesting things about old and new art in the presence of Diana in the scuipture hall of the Corcoran Art Gallery.

It has possibly struck every one who has gazed on the nude representations of female beauty in this gailery how dif-ferently the old sculptors and some of the new sculptors and painters treat the femal-form. Any day one can see in almost any of the art galleries on the avenues the pictures of Psyche and L'Amour by the pictures of Psyche and L'Amour by Bougaireau, or occasionally you can get a glimps-cat the Nymphs by the same painter. The Psyche is the masterpiece of the painting and it is interesting not simply because it is a voluptuous presentation. because it illustrates the wide differ-ence between the old masters ideas of female physique and the new ideas. This incidentally touches the question of women as they are today.

PSYCHE AS THE IDEAL. Psyche is offered to us as a creature respons to offered to us as a creature, which would have shocked francises, not from her mulity, to criticism which is nowadays abandoned to prodes), but because he could not conceive of such a buman production, certainly hot from any human production, certainly not from any human model. Bouguereau attempts to pro-duce a goddess, it may be said, but so did all of the masters who have given us the Dianas, the Venuses and the Minervas. Bouguereau's Psyche is classical as to the waist of his subject, because it would have been an attachronism to have painted as Psyche with her wait to have painted a Psyche with her waist squeezed, pri-marily by ropes hitched to a bed post, and secondarily by the long use of the con-stricting dehumanizing corset of which they are now manufacturing some, which they say would give "shape" to an oak

pe of octogenarian growth. tree of octogenarian growth.

Bonguercau's female form divine has no other feature than the waist incommon with the Greek or Roman sculptors who are concided to have made women as divinely in stone as they ought to be vivid and warm and symmetrical in the first. syche's hips are abnormal.

Psyche's hips are abnormal.

They contravene one of the fundamental roles of nature and of art. By some tradition of art founded on facts the waith of the hips should be exactly the same as that across the shoulders, and the former are so unnatural as would have made even the Capitoline Venus say to her "Fie, for shame, you may stuff towers! but you can't stuff me."

But Psyche is again a monstrous creation

inches, but marbles are always made somewhat larger than the model itself. The moving, breathing body, it is well known, always looks larger than if really is. The Venus of Melos is believed to be a work from a model, and there is a story that the left arm was extended, holding in the and an apple while the right held un tand an apple, while the right held up the drapery. She was, according to this story, the victor in the contest for the supremacy in beauty with Minerva and Juno. It is six feet eight metes in bright. This is a good place for women to stop and gaze a while on perfect physique. They will see that the hips and the dis-tance across the shoulders is very hearly the same, that the body is as regular as God made it from the arm pits to the hips, and that the reachers of the work in a coord and that the rest of the form is in accord with nature and not the Psyche of Bou

guereau.

Standing on the left side one gets the impression that the calves of the legs of this incomparable and divine beauty are monstrosities. This is an illusion caused by the massing of the drapery over the knee and folding over the leg to the foot on that side. But if the observer will view the right side, nowithstanding the flowing robe, she will see that the rule has been followed in this case, as in all the other Venuses, to wit. That the calves of the legs are not made a prominent feature. monstrosities. This is an illusion caused

ARTISTIC, NOT SENSUOUS, In all the other women of ancient types Charles W. Main yesterday sued Kate Young Buhrman to enforce performance of contract. He says she aggreed to sell him the property studied at 1933 Fifteenth street northwest, for \$6,000, and that he made a deposit of \$100 January 4 last. She now refuses to carry out the contract been offered a larger sum for the property. A restraining order to prevent transfer during pendency of litigation is asked.

In all the other women of ancient types there is absolutely no attempt at the sensitive and graceful symmetry. The feet are what might be called big and in modern false criticism, they might even be called agly, but they are certainly natural. The relative proportion of the face to the feet is maintained and the gradual course group from the hips to the feet when placed together is regarded.

There are no square women in the old

types, or no parellelogrammatic figures as in the profices types of the utira modern impossibilities. It can now be said that one of the Washington women referred to is "built" like Venus of Meios and the other like the Venus of the Capitol. How many other are there like them in Washing-

ton?

Nearly all readers of sensational newspapers have noticed that in the representations of women, whose limbs are exposed partly or whosly, the drift is to follow the new school, which by the way is only an idealistic school. Legs are displayed the caives of which when put together are at least as wide as the hips. The artists who conceive such notions, or chimeras, are artists for revenue only not for nature are artists for revenue only, not for nature

It will be interesting to know that Mr. Dunbar, one of Washington's sculptors, is soon to appear in print with a critique of this kind of work and its effect on the moral and artistic senses. It is possibly the cause of more corrupt taste, more de-praved taste, this carlcature of female namanity, than all the works of Boccaccioor Rabelais. DIANA DI GABIA.

It will procably amuse those who have read thus far about women as they ought

read thus far about women as they ought to be, and women as they are not, to take a look at the Diana di Gabin; and most of all will it amuse and edify those who go in for golf and the bicycle.

Diana is the idealization of the woman of exercise. Pausing before this lovely creation, you can hear the modern female athlete say. "To this complexion must we come at last?" Near this Diana, who is in the act of watching, perhaps, the flight of one of her arrows as she runs tand you almost hear the raitle of the arrows in her quiverily the Apollo Betvedere. Diana's almost hear the raitle of the arrows in herquiver)); the Apollo Beivedere. Diama's calves are not as big as Apollo's. Does any one suppose that a sketch of Diama would everfigure many of the mostern ne wspapers as the heroine of the latest divorce case? Perhaps, too, there will be some comfort to a great many, who stand before the cluste goddess, when they realize that not withstanding her scarredy good comparison with the legs of the god of the silver bow, she is still as Tennyson puts it, "most divinely toll and most divinely fair."

A fine example of modern subservience

A fine example of modern subservience to the old and correst taste is the "Clyrie" of Rinehart. This will prove to numbers of observers how the highest art is samply the highest truth. On the other hand, it is the fashion to rave sometimes intelligibly, and at other times incoherently, over gibly, and at other times inconcernity over the beauty of defects, as the imigination has it, of Powers "Greek Slave," one of the Washington Sculptors regards her as a bungle from the standpoint of the impres-tion she produces. Mr. Dunbar says she simply reminds him of a "fired woman." She tells him nothing of the story of the Greek Stave whom he thinks was a princess. Powers, he says, failed utterly with his conception

TURNS HAS SAID IT. The moral of these reflections on past art and present women is to be found in these two lines from Burns, in which he is speaking of the Almighty.

"His prentice hand he tried on man And then he made the lassies 0."

"His prentice hand he tries on man And then he made the lassies 0."

It would have been all right it the lassies had let themselves alone, but they have tried the 'prentice hand on themselves, as they will all painfully see, if they go up any bright day and compare themselves with the women who talk in stone to us of the glory and the grace, the harmony and the exquisite symmetry of the girls who swam in the Iliesus, or roamed the woods in the Vale of Tempe.

This is why there are not women chough with classical forms in all Woshington to make a model apiece for its sculptors and why, when we want to talk about perfection, we must talk almost like a pedant about Venus, and Minerva, and Cityte, and the everlasting sweetness of face and lines of symmetry of the armless woman of Melos. Goethe ampth have had in his mind this glorious vision of heavenly beauty when

this glotious vision of heavenly beauty when he coined the phrase "the eternal womanly." Das ewige weibliches.

RECORD OF THE COURTS.

Brakeman Mills' Shooking Death
Inquired Into by the Goroner.

Its imported Into by the Goroner.

The strict of the fact That the Unfortunate Man Lost Hisbane.

The strict of the fact That the Unfortunate Man Lost Hisbane.

The strict of the fact That the Unfortunate Man Lost Hisbane.

The strict of the fact That the Unfortunate Man Lost Hisbane.

The fact of the fact That the Unfortunate Man Lost Hisbane.

The fact of the fact That the Unfortunate Man Lost Hisbane.

The fact of the fact That the Unfortunate Man Lost Hisbane.

The fact of the fact That the Unfortunate Man Lost Hisbane.

The fact of the fact That the Unfortunate Man Lost Hisbane.

The fact of the fact That the Unfortunate Man Lost Hisbane.

The fact of the fact That the Unfortunate Man Lost Hisbane.

The fact of the fact That the Unfortunate Man Lost Hisbane.

The fact of the fact That the Unfortunate Man Lost Hisbane.

The fact of the fact That the Unfortunate Man Lost Hisbane.

The fact of the fact That the Unfortunate Man Lost Hisbane.

The fact of the fact That the Unfortunate Man Lost Hisbane.

The fact of the fact That the Unfortunate Man Lost Hisbane.

The fact of the fact that the fact t

tate of Annie E. Comoy; order of publication. Estate of John S. De Lancey; will
filled.

Circuit court, No. 1, Justice Bradley—
West & Bro. vs. Jacobs; ordered on appeal
docket. Beck & Son vs. Gwynn; judgment
for plantiff on motion. Bagaley vs. Moses
et al.; petition of Orga P. Bagaley to be made
defendant denied. Lindsley vs. Baltimore
and Potomac Railroad Company; motion to
disaniss suit overruled. McNaily vs. May
et al.; plaintiff required to file bill of pertionlars within five days. Yoder vs.
Dunan; judgment of justice of the peace
for defendant against plaintiff and surety.
Yates and wife vs. Washington and Georgeiown Railway Company; motion for new
trial overruled and judgment on verdict.
Paul vs. Morgan, Vlolett & Co.; judgment by
default.

Equaty-court. No. 2, Justice Hagner—Blackbarn vs. Blackburn; appearance of absent
defendant ordered. Walter vs. Waiter; leave
to file supplemental bill granted. Folmer
vs. British American Assurance Company;
order dismissing appeal. McCartney vs.
Fietcher; on hearing.

Circuit court, No. 2, Justice McComas—
Balley vs. District of Columbia; judgment on
verdict for defendant. Army and Navy
Unit vs. District of Columbia; denurrer to
declaration sustained and judgment on
demurrer. Laing et al. vs. Baltimore and
Potomac Railroad Company; judgment
against plaintiff for return of property
and inquisition of damages ordered by jury.

Real Estate Transfers.
John F. Atkinson et ux to W. B. Prentice, sub lo 6, square 921, \$6.500.
William H. Barnes and John L. Weaver, rustees, to Mary J. and Rosa M. Nonrse, of 6. Carneddy's sub-square 1052, \$1.800.
Wilson F. Clark to Isabella A. Javins,

GEORGE NORRIS will be open for bus-iness. All the best brands of six-year-old double stamp) whisky 10 cents per drink.

MUNYON'S REMEDIES CURE

Attested To by Hundreds of Washington's Well-Known Citizens.

PERMANENT OFFICES OPENED IN THIS CITY AT 713 FOURTEENTH STREET NORTHWEST

Free Medical Advice To All Who Apply-Not a Cent Will Be Charged for the Opinion of This Celebrated Specialist.

Catarrh, Dyspepsia, Rheumatism, All Nervous and Blood Diseases, Kidney, Bladder, and Female Diseases Quickly and Positively Cured.

If You Are Ailing Try a 25-Cent Vial of One of Munyon's Cures, Sold by All Druggists; If You Need the Advice of a Doctor Call and Consult This Eminent Physician.

Mr. W. J. Ward, 1219 T street northwest, says. "I have used Munyon's Cough Care, Nerve Care, and Cararra Treatment and can thorologhly recommend them, as they made a complete cure in my case after several doctors and failed. I had suffered were greatly, and began to believe there was no such thing as a cure for nervous troubles, complicated by catarrh. A month's treatment with Manyon's Remedies thoroughly eradicated all these complications."

Col. H. O. Healy, residing at 120 C street worthwest, is well known in this city praises Munyon's Remedies very highly says be. "I was budly affilied with cutarrh. The disease grew so had that I was almost a wreck, and although I tried a great many so-called cures, could never oblain anything to relieve me. Finally I began to use Munyon's Catarrh and dyspepsia. I was suffering from terrible beadaches, natuses, and gaging in the morring, hacking days of catarrh and dyspepsia. I was suffering from terrible beadaches, natusea, and gaging in the morring, hacking days of the latter of the feet of the sufficiency conditions of migrestion and stomand on the sufficiency conditions of migrestion and stomand of treehles without the significated all these outsides of the feet of the

Mr. H. Land, 1107 Nineteenth street northwest, says "I suffered for a long time from a complication of tradities which doctors diagnosed as kidney and bladder disease and dyspepsia. A number of physicians irrated me without relieving me. A few week's treatment with Manyon's Dyspepsia. Cure and Kidney and Bladder Remedies removed every tract of the disease."

Lottle Wakefield, 726 Eleventh street, says. "I have been a great sufferer from catarrh, stomach troubles, and dyspepsia.

Office, 713 Fourteenth Street Northwest.

HOURS: Monday and Thursday Evenings, 6 to 8 o'Clock. Sundays, 10 to 12.

Two dollars' worth for one.

1 lb. nice mixed Candy... 10 lbs. Buckwheat or .. 15c Rolled Oats 5 lbs Raisins and Currants ... 1 gai. Sweet Cide 5 qts. Hominy... 1 ib. my fine mixed Tea 39c

Regular prices if sold separately O'HARE'S GROCERY. 1420 7th St. N. W.

Stormont & Jackson,



WANTED-POSTAGE STAMPS. DEPARTMENT Stamps, all kinds and any quantity bought and highest cash prices given. H P. DUNKHORST, 1005 7th st. nw. de22tf

ious 162 and 163 in Starr et al.'s sub, square 546, \$160.

H. B. Davidson and Lather S. Fristee, trustees, to Charles H. Davidson, lots 60, 61, 62, 64 to 68, Pavidson's sub, block 3, West Fickington, subject to \$18,400 frust, \$27,750.

H. B. Davidson and Levidson, lots 60, 61, 62, 64 to 68, Pavidson's sub, block 3, West Fekington, subject to \$18,400 trust, \$27,750.

August Bonath and Levi Nagle, trustees, to William Warren, sub, lots 21 to 26 in Bonath et al. a sub, square 509, subject to \$1,500 trust, \$10.

Allen A. Button to Martha P. Judge, all square north of 337, \$1.

Alice M. Farr et vir Richard E., Mary E., Richardson et vir Edgar P., Frank B., Rightstine and Mary R. Rightstine to Emily K. Knapp, lot \$ and east 4 feet of lot 9, Adams' sub, Nos. 1021 and 1023 virget northwest, square 331, \$10.

Peter Hepburn et ux to William A. H., Charch and Thomas Stephenson, lot 71, Gessford's sub, square 590, \$10.

Rubette K. Hellman to Martin G. Copeland, part original lot 12, square 821, \$100.

Charles H. Javins et ux to Watson F. Chirk, lots 162, and 163, McStar's sub, square 163, \$100.

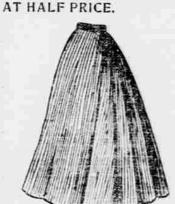
Emily K. Knapp et vir John H., Alice M. Farr et vir Richard E., Frank B. Rightstine to Mary E., Richardson, lots 10 and 11, Barr's sub, Nos. 2113 and 2115 Tenth street northwest, square adalso land upon which two frame houses we froming on Union court and stable and thouse on rear of lot 11 fronting on Union court, \$10.

Emily K. Knapp, et vir, John H., Alice M. Farr et vir Richard E., Mary E., Richardson, lots 10 and 11, barr's sub, Nos. 2113 and 2115 Tenth street northwest, and land upon which two frame houses we from the court are situated, \$19.

Emily K. Knapp et vir, John H., Alice M., Farr et vir, Richard E., Mary E., Richardson et vir, Edgar P., and Mary R., Rightstine to Frank B. Rightstine, lot 9, square 358, Barr's sub, being Nos. 2109 and 2111 Tenth street northwest, and land upon which two small frame houses are situated fronting on Union Court, \$10.

Emily K. Knapp et vir, John H., Alice M., Farr et vir, Richard E., Mary E., Richardson, vir, Richardson, vir, Richa

STYLISH DRESS SKIRTS



We have reduced the price of every Skirt in the house. These goods are the finest to be found in town. Every one of them is made in our own building. No sweat-shop work-but clean and well-made goods-

fe Brilliantine Skirts Hemember, these Skirts are made the intest style—Ripple Back. Guaranteed from 61g to 7 yards wide.

CLARK'S, 734-36 7th

Well-won Honors.

The Fischer Plane received both the Medal and Highest Award at the World's Columbian Exposition, Chicago, 1883, The award states that it was given for superiority in Tone Quality, in Touch, in Act on, in Materials, Workmanship and We rent and sell the Fischer.

Sanders & Stayman Leading Pianos. Organs and Music. 934 F St. N. W. Percy S. Foster, Manager.

All at half price.

All Winter Clothing must be sold No.hing will be picted away Every-thing will be sold at half price Mon's. Boys' and Children's Clothing The best in the city. Garner & Co.,

OUTFITTERS. ----

SLEEPY-EYE WIDEawake handles the Floyal Blue Line, the fluest stogic on earth. \$1.35 per annired. A Co-1336 14th Street is while.